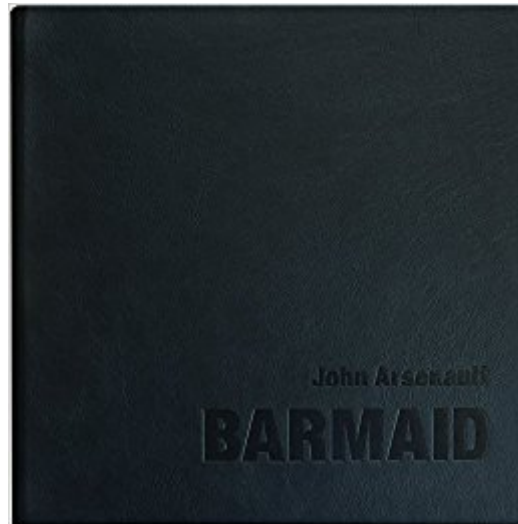


The book was found

Barmaid



Synopsis

Barmaid presents images by American photographer John Arsenault, who worked at the Eagle LA as a barback, or "barmaid," as Arsenault liked to refer to the position. The series consists of customer and employee portraits, interior landscapes from the bar, and self-portraits. These photographs reflect an insider view of the iconic bar. John Arsenault is a Los Angeles based photographer. His photography is internationally exhibited and is included in the Nerman Museum & Museum of Fine Arts, Houston. The Massachusetts native attended the School of Visual Arts, and since then has been lending his unscripted, unusual and totally authentic work to clients ranging from The New Yorker and Volkswagen to Goldman Sachs and Out Magazine (Awarded "The Out 100-2005"™s Most Intriguing).

Book Information

Leather Bound: 104 pages

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

BARMAID explores the gay leather bar scene through the reflective eyes of the author. Delivering both proximity and intimacy in a touching visual vocabulary. Each image dimensionalizes moments captured in time from a perspective enabled by the photographers disarming personal journey. You will enjoy the view BARMAID delivers from the other side of the barstool.

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Barmaid

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